



TELLING BIRDS' STORIES

By Anne Fraser

Yellow Warbler: "A Flash of Yellow"

Bird photography allows me to escape from the busyness of life and to go out into nature for its beauty and tranquility. My camera is my companion, my tool, and my excuse to get out any time of year, whether alone or with friends. And when I am out, after a lot of hiking and endless waiting, there is that magic moment of finding my subject. Following, is the magic of clicking my camera, capturing a bird in a quick millisecond, and freezing the action as it gets on with its busy day. This could be an Osprey coming out of the water with a fish, a magnificent Bald Eagle flying overhead on its way to its nest or a songbird caring for its young babies. These moments can be so fleeting and to get an image in focus is the challenge. Trying to tell the bird's story is the reward.



▲ Egret: "Splashdown: Landing in Style"



► Indigo
Bunting:
"Time to
Go"



▲ Barred Owl: "Silent Guard of the Forest"

▼ Red-winged Blackbird: "Sheltered Brood"

There are so many diverse species in Ontario and being a member of the local Naturalist Club introduced me where to find the birds and to learn about some of their behaviours. In Halton Hills, the former camera club and PhotoArt exhibition and competition also provided opportunities to learn about bird photography through guest speakers. I entered into some of the competitions over the years and won a few times. This made me happy that I could share my images. It was also a personal challenge to see how my photos scored. I am now a member of the Guelph Photographers Guild where I will continue to pursue my photographic adventures.





◀ Bald Eagle: "A Home in the Making"



▲ Lesser Yellow Legs:
"Playing in the Pond"



◀ Osprey: "Hunter's Reward"



▲ Red-necked Grebe: "Proud Mama"



◀ Black-crowned Night Heron: "Warmed by the Sun"

▼ Great Blue Heron: "Lunchtime Success"



My current photography gear for birding is a mirrorless, full-frame Nikon Z6iii camera. The lenses that I primarily use, are a 180-600mm zoom lens or the 500 PF prime lens with a teleconverter. These lenses allow me to take my photos from a distance as I do not want to disturb the birds. I prefer to shoot without the use of a tripod so I am free to move around to track the bird. The setting I like to use is a fast shutter speed of 1/2500, f8 aperture, auto ISO, and a High Frame Rate.



▲ Wood Duck: "Flapping"



▲ Green Heron: "Patience has its rewards"

▼ Common Goldeneye: "Peaceful swim on a glorious day"





▲ Sandhill Cranes: "Triple Flight in Harmony"



◀ Barn Swallow: "Warm Sunlight Perch"



"I use Flickr to post my photos online at <https://www.flickr.com/photos/annie57/>" she says. **NEV**

Anne Fraser's photography was previously featured in "Endless Possibilities" in the Spring 2022 issue of this magazine.



▲ Cedar Waxwing: "Berry-licious!"



▲ Juvenile Bald Eagle: "What is Out There?"



▲ Killdeer: "Beach Stop Over"



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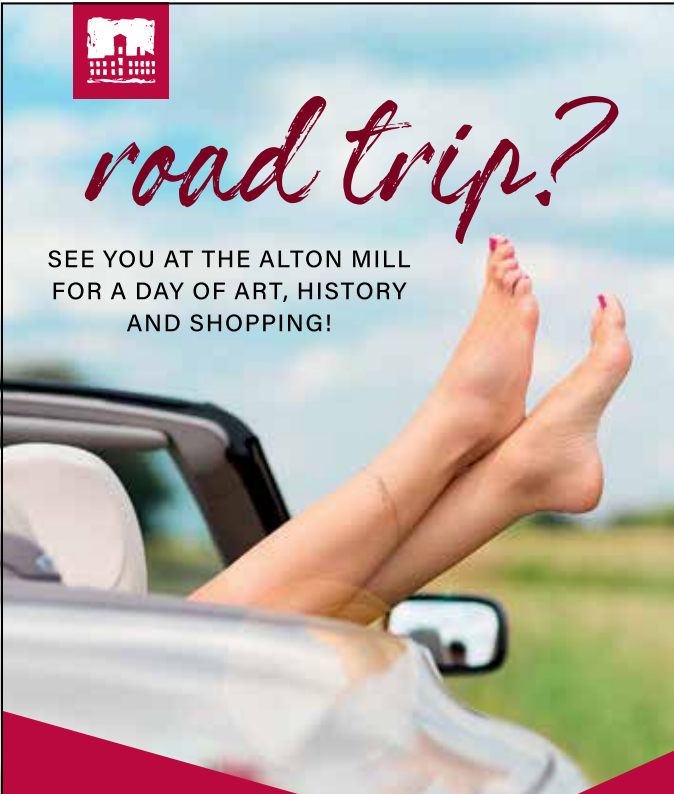
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